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RON HAVIV



Haviv has produced images of conflict and humanitarian crises that have made headlines from around the world since the end of the Cold War.

Ron Haviv is an Emmy nominated, award-winning photojournalist and co-founder of the photo agency VII, dedicated to documenting conflict and raising awareness about human rights issues around the globe.

In the last three decades, Haviv has covered more than twenty-five conflicts and worked in over one hundred countries. He has published three critically acclaimed collections of photography, and his work has been featured in numerous museums and galleries, including the Louvre, the United Nations, and the Council on Foreign Relations. Haviv's photographs are in the collections at The Houston Museum of Fine Arts and George Eastman House amongst others as well as numerous private collections.

Haviv has produced an unflinching record of the injustices of war and his photography has had singular impact. His work in the Balkans, which spanned over a decade of conflict, was used as evidence to indict and convict war criminals at the international tribunal in The Hague. President H.W. George Bush cited Haviv's chilling photographs documenting paramilitary violence in Panama as one of the reasons for the 1989 American intervention.

His film work has appeared on PBS's *Need to Know* and *Frontline* as well as NBC *Nightly News* and ABC *World News Tonight*. He has directed short films for ESPN, *People Magazine*, *Doctors Without Borders*, *Asia Society* and *American Photography*. Haviv's music videos have been on the MTV Europe and Sol Musica channels in Spain.

His first photography book, *Blood and Honey: A Balkan War Journal*, was called "One of the best non-fiction books of the year," by *The Los Angeles Times* and "A chilling but vastly important record of a people's suffering," by *Newsweek*. His two other monographs are *Afghanistan: The Road to Kabul* and *Haiti: 12 January 2010*.

Haviv has helped create multi-platform projects for *Doctors Without Borders'* DR Congo: *The Forgotten War* and *Starved for Attention*, *Unicef's Child Alert* for Darfur and Sri Lanka and the *International Committee of the Red Cross's World at War*.

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