



Storytelling in Istanbul: City of a Million Tales

With Ed Kashi and Anush Babajanyan

Istanbul, Turkey

October 27 - November 3, 2018

During this eight-day workshop, each participant will photograph every single day, creating a story from this ancient city, with the support of Ed and Anush, who have years of experience in Istanbul. In addition to practical work, lectures on narrative development, the language of photography and the art of visual storytelling, there will be discussions about today's constantly changing field of photography.

The participants will spend a lot of their time photographing in the city, together with local fixers, exploring the streets and homes of Istanbul, meeting strangers, and crafting their stories. The participants will continually return to the workshop location to review their images together with Ed and Anush, understanding how their story is moving forward and the directions they should be taking.

The photographers will present their newly created stories to the whole group on the last day of the workshop in a closing event, where fixers are invited, as well as anybody who contributed to the building of the story.

The creation of a concise body of work is one of the aims of this workshop, but the most important goal is the learning experience itself, and the beautiful process of overcoming the challenges while making a story happen.

This workshop will teach but also inspire you to become a better photographer and visual storyteller. We also believe in the importance of creating and expanding our community by sharing intimately and candidly our experience from being in the field for decades.

Workshop Location:

Cultural and Research Institution [SALT Galata](#), is located in the very center of Istanbul, close to the popular Istiklal Avenue. SALT welcomes us for this workshop, providing a beautiful and spacious area for group and individual sessions. Ed, Anush and our dear colleague and co-organizer in Istanbul Yusuf Sevincli will also give a public lecture at SALT on a date TBD, where each participant will be encouraged to attend.

SALT Galata is open for us Tue-Sat 12.00-20.00 and Sun 12.00-18.00. We will however be flexible for early and late hours in any of the cozy cafes around SALT Galata with some warm Turkish tea. Additionally, for those who are staying in the same hotel where we are, we will be open for meetings in any comfortable lobby area. More on the hotels below.

SALT Galata Address:

<http://saltonline.org/en/42>

Bankalar Caddesi 11
Karaköy 34420 İstanbul, Türkiye

Accommodation:

You are welcome to stay at any location you choose in Istanbul. Anush and Ed will be staying at a hotel close to the workshop location, called Anemon Galata. We do encourage you to stay at the same hotel, to be close to your tutors for any individual meetings and conversations. Anemon Galata is a beautifully decorated authentic hotel in the heart of Istanbul, just next to the incredible Galata tower. The hotel strongly suggests us to book at least three months in advance in order to ensure availability of rooms.

Anemon Galata Prices and Address:

Single rooms - \$60 per room, per night
Double rooms (a double or two single beds) - \$70

<http://www.anemonhotels.com/otel-istanbul/anemon-galata.aspx>

Bereketzade Mah. Büyükhendek cd. Kuledibi / İstanbul

Our second and more affordable recommendation is the World House Hostel, a convenient hostel located about 5 minutes away from the workshop location and another 5 min away from the Anemon Galata hotel.

World House Hostel Prices and Address:

Single rooms - \$35 per room, per night
Double rooms - \$43 per room, per night (only double beds)

<http://www.worldhouseistanbul.com>

Galipdede Cd. No:85 Beyoglu / Istanbul

Please contact the hotels directly for more detailed information on rooms and booking.

Fixers:

If you speak Turkish, you will not need a translator/fixer. For those of you who do not know the language, we are arranging a group of wonderful fixers who will bring you into the richness and culture of Istanbul, and most importantly, into the story you decide to work on.

Fixer fee: \$40 per day, in addition we encourage you to support your fixer's food and transportation while working together.

Equipment and software:

Please bring any camera you are comfortable to work with, ranging from a DSLR to a smartphone camera. As for the software, Lightroom or another quality “digital asset management” application will be preferable to make the flow of editing and reviewing run smoothly. We can help answer questions or direct you on the options out there.