

VII Photographers will treat people we photograph with respect and dignity;

VII photographers will maintain the integrity of their photojournalism - no elements should be digitally added or subtracted from any photograph. The only acceptable use of the cloning tool in journalistic work is to eliminate dust on camera sensors and scratches or dust on scanned negatives or prints;

In rare occasions news photographs are manipulated, faces obscured for example, the caption will clearly explain what has been manipulated and why;

VII photographers will resist the attempts of subjects to manipulate staged photo opportunities;

VII photographers will not intentionally alter or influence events;

VII photographers will not stage, pose or re-enact events. In the cases of portraits, fashion, or interior photography, any intervention should be made clear in the caption. For example, "The Dalai Lama sits for a portrait in Paris, France, on August 1, 2016." is an acceptable caption for a portrait sitting;

VII photographers will provide captions that contextualize scenes and provide important facts. These captions will not be plagiarized, quotes will be attributed, and captions will be fact checked by the photographer.

VII photographers will resist the efforts of those who might seek to influence coverage;

VII encourages our photographers to continue an open dialogue about this code - when anybody has any questions, please reach out to the board, to our CEO or Operations Manager, or another member. It's always better to ask than assume.